

2024

Taipei Chinese Orchestra

International Composition Competition

OBJECTIVES

To promote and encourage new works for the Chinese orchestra.

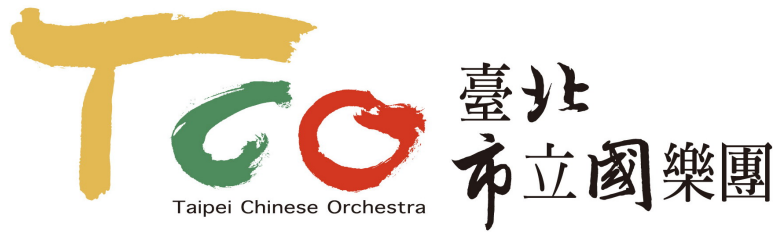
QUALIFICATIONS

All participants must be born on or after January 1, 1984.

The competition is open to all nationalities.

GENERAL CONDITIONS

1. The composition submitted for the competition (the “Work”) must be scored for a full Chinese orchestra. Concerto and chamber works will not be accepted.
2. The Work must conform to the provided score format and instrumentation designated by the Taipei Chinese Orchestra (“TCO”) (The score format, instrumentation, instrument ranges and other details are attached).
3. The duration of the Work should be between 10 to 15 minutes, in a single movement or multiple movements.
4. The Work must be a new composition that has never been published and never been performed publicly, either in part or in its entirety.
5. Contestants may choose to omit certain instruments in the TCO’s instrumentation but may not add instruments beyond the given instrumentation. Any use of uncommon percussion instruments must be confirmed by TCO prior to submission. TCO reserves the final decision to use alternative instruments as substitutes.



AWARDS

1st Prize: US\$8,000 net

2nd Prize: US\$3,000 net

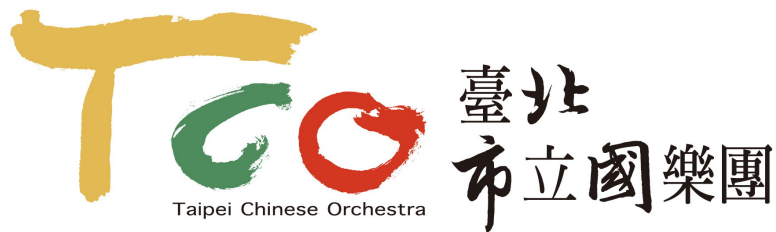
3rd Prize: US\$2,000 net

Prizes are paid in US dollars at the rate of exchange on the date of payment.

Prizes will be transferred into the bank account of the winners.

APPLICATION PROCEDURE

1. The deadline for application and submission of all materials is February 20, 2024 (inclusive). Please see below for link to the form. Documents may be sent via email to the designated mailbox or uploaded to an online folder. In the latter case, the link to the online folder must be filled in the application form.
E-mail: tco.lulu.168@gmail.com
Telephone: +886-2-23832170*261
2. The following items should be included in the application:
 - (1) A completed online application form:
<https://forms.gle/TsdGssGpNNmSP47K6>
 - (2) A biography of 800 words or less.
 - (3) Three photos of the applicant as high-resolution image files
 - (4) The complete score without any indication of the composer's name (including the Finale or Sibelius file, the PDF file of the full score and the TXT file of the work's description in both English and Chinese).
 - (5) An audio demo in either MIDI or MP3 format.
 - (6) Image showing proof of remittance of the application fee.
3. Anyone who fails to fulfill any of the above requirements within the deadline will be regarded as having failed to complete the application procedures and will not be allowed to participate in the competition, and all materials sent will not be returned.



ENTRY FEE

The non-refundable entry fee is NT\$3,000 (or US\$100, overseas applicants may choose to pay in US dollars). Any bank transfer or transaction charges are to be borne by the applicant.

Beneficiary: TAIPEI CHINESE ORCHESTRA

Bank name: TAIPEI FUBON COMMERCIAL BANK

Account No.: 1615106-100202-1

Bank Address: B1, 1 SHIH-FU RD., TAIPEI, TAIWAN

SWIFT CODE: TPBKTWTP

PERFORMERS

■Taipei Chinese Orchestra

VENUE

Taipei Chinese Orchestra

No.53, sec. 1, Zhonghua Rd., Zhongzheng Dist., Taipei City 100005,
Taiwan (R.O.C.)

Taipei Zhongshan Hall (<https://www.zsh.gov.taipei>)

No .98 Yenping S. Rd .Taipei .Taiwan, 100005, R.O.C.

TIMETABLE

Date	Project
20 Feb. 2024	Deadline for application
15 Mar. 2024	The 10 Semi-Finalists will be announced on the official website
31 Mar. 2024	Deadline for Semi-Finalists to submit all part scores.
22 Apr. 2024	Six Finalists will be selected during the Semi-Final Round, which will be held during rehearsals.
26 Apr. 2024	Concert for the Final Round

COMPETITION PROCEDURE

1. The Jury will select 10 applicants to qualify for participation in the first round of the Competition (the Semi-Final Round) based on the documents provided. Semi-Finalists are required to submit their part score files (including the Finale or Sibelius files, as well as PDF files of all part scores) by March 31, 2024
2. **Semi-Final Round** : Each of the 10 works would be rehearsed by the TCO for 30 minutes, and 6 works would be selected to enter the Final round.
3. **Final Round** : Each of the 6 works would be rehearsed with the TCO for at least 60 minutes. Each work will be performed in the Final Round Concert, which will be judged by the jury. Prizes will be announced after the concert.
4. The order of appearance will be established by drawing lots.

SUPPLEMENTARY ARTICLES

1. In consideration of the prize awarded by TCO, the composer hereby grants the following rights to TCO:
 - 1.1 The sole and exclusive right to perform the prize-winning work in the public in any part of the world. TCO will not be required to make any form of payment for such right to perform within the first year.
 - 1.2 The sole and exclusive right to perform the prize-winning work in the public in any part of Taiwan. TCO will not be required to make any form of payment for such right to perform within the first three years.
 - 1.3 The permanent non-exclusive right to perform the prize-winning work in the public in any part of the world other than Taiwan. TCO will not be required to make any form of payment for such right to perform.
 - 1.4 The sole and exclusive right to make the first sound recordings, films and any other electrical, mechanical and/or other recordings of or incorporating the prize-winning work on any medium for the first three years.
 - 1.5 The permanent non-exclusive right to make the sound recordings, films and any other electrical, mechanical and/or other recordings of or incorporating the prize-winning work in any part of the world other than Taiwan.
 - 1.6 The permanent non-exclusive right to reproduce, sell, license or

otherwise exploit the sound recordings, films and other recordings as mentioned in Clauses 1.4 and 1.5 in any part of the world.

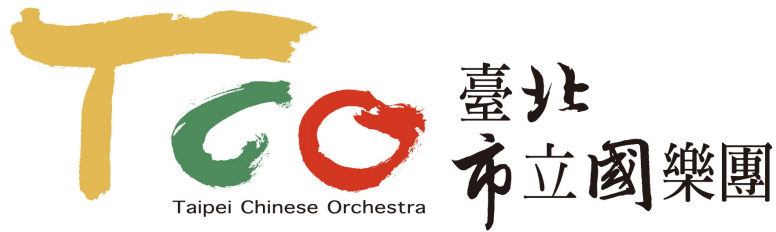
2. The Organizing Committee maintains all rights to the materials produced within paragraphs 1.1 to 1.6 above and any proceeds incurred from the rental, sale, distribution or re-productions of such materials shall belong to the Organizing Committee. The Organizing Committee will not be required to make payment of any form to the composer.

3. Works that have received awards are not to be rearranged for non-TCO performances within the first year.

4. The composer retains the intellectual property rights to the Work.

SUPPLEMENTARY PROVISION

1. The Jury has the right
 - to leave any of the listed awards vacant;
 - to divide the prizes between contestants;
 - to award two second or two third prizes in case there is a decision not to grant the first or the second prizes respectively;
 - to grant special prizes and awards.
2. TCO reserves the right to record or photograph the entire course of the competition (including performances of the contestants' works) for non-commercial purposes such as publicity or promotion. TCO will not be required to seek further consent or to make payments of any form to the contestants.
3. Works that have received awards but are later found to have plagiarized or have entered the competition under false information must return all prizes awarded, including monetary awards, medals, and any other appropriate items. The person involved will also face all legal responsibilities and penalties applicable. TCO and the Jury has the right to re-adjudicate the Prize and announce a new recipient.
4. All materials submitted for the competition will not be returned.
5. Contestants are not permitted to record any part of the competition in audio or video.
6. TCO reserves the right to cancel the Competition and refund the applicant fees paid in its entirety.



7. For the Finalists, TCO will provide 5 nights of accommodation from 22th April to 27th April 2024. Finalists will be bear any other costs incurred.
8. TCO reserves the right to amend the rules and conditions of the Competition at its discretion and without prior notice.
9. A copy of this agreement must be signed by both parties to preserve all rights mentioned and in order to be eligible for receiving awards and any other prizes applicable.

ORGANIZING COMMITTEE

TAIPEI CHINESE ORCHESTRA (TCO)

臺北市立國樂團樂團編制表(傳統版)(樂器定弦及參考音域表)

Taipei Chinese Orchestra Instrumentation Rangetable

	名稱 Name		簡稱 Abbr.Name	人數 Members
吹管樂器 Wind Instruments	小笛	Xiaodi	X-di	(1) 由高笛兼任 The Xiaodi will be performed by the Gaodi players.
	高笛	Gaodi	G-di	1
	中笛	Zhongdi	Z-di	2
	大笛	Dadi	D-di	2
	高笙	Soprano Sheng	S.Sg.	2
	中笙	Alto Sheng	A.Sg.	2
	低笙	Bass Sheng	B.Sg.	2
	高嗩	Soprano Suona	S.Sna.	2
	中嗩	Alto Suona	A.Sna.	2
	次中嗩	Tenor Suona	T.Sna.	1
	低嗩	Bass Suona	B.Sna.	1
	中管	Alto Guan	A.Gn.	(1) 由嗩吶兼任 The Alto Guan Sanxian will be performed by the Suona players.
	低管	Bass Guan	B.Gn.	(1) 由嗩吶兼任 The Bass Guan Sanxian will be performed by the Suona players.
彈撥樂器 Plucked String Instruments	揚琴	Yangqin	Y-qn	2
	柳琴	Liuqin	L-qn	2
	琵琶	Pipa	Pa.	3
	中阮	Zhongruan	Z-rn	3
	大阮	Daruan	D-rn	2
	三弦	Sanxian	S-xn	(1) 由中阮兼任 The Sanxian will be performed by the Zhongruan players.
	箏	Zheng	Zg.	1
	豎琴	Harp	Hp	1
打擊樂器 Percussion Instruments				6
拉弦樂器 Bowed String Instruments	高胡	Gaohu	G-hu	6
	二胡 I	Erhu I	E-hu I	6
	二胡 II	Erhu II	E-hu II	6
	中胡	Zhonghu	Z-hu	6
	革胡	Gehu (Cello)	Ghu	6
	倍革胡	Bass Gehu (Bass)	B.Ghu	4
				72

吹管樂器 Wind Instruments

小笛
Xiaodi

高笛
Gaodi

中笛
Zhongdi

大笛
Dadi

高笙
Soprano Sheng

中笙
Alto Sheng

次中笙
Tenor Sheng

低笙
Bass Sheng

高嗩
Soprano Suona

中嗩
Alto Suona

次中嗩
Tenor Suona

低嗩
Bass Suona

中管
Alto Guan

低管
Bass Guan

彈撥樂器 Plucked String Instruments

揚琴
Yangqin

柳琴
Liuqin

琵琶
Pipa

中阮
Zhongruan

大阮
Daruan

三弦
Sanxian

箏
Zheng

拉弦樂器
Bowed String Instruments

The image displays five staves of musical notation for bowed string instruments. Each staff is labeled with its instrument name in Chinese and English. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The instruments are arranged vertically from highest to lowest pitch: Gao Hu (Gaohu), Er Hu (Erhu), Zhong Hu (Zhonghu), Ge Hu (Gehu), and Bass Ge Hu (Bass Gehu). The Gao Hu and Er Hu staves are in treble clef, while the Zhong Hu, Ge Hu, and Bass Ge Hu staves are in bass clef. The notation shows a series of notes and rests, with some notes connected by slurs, indicating a melodic line. The Bass Ge Hu staff has an '8' below the first measure, indicating an octave shift.

高胡
Gaohu

二胡
Erhu

中胡
Zhonghu

革胡
Gehu

倍革胡
Bass Gehu

Gaodi

Zhongdi

Dadi

Soprano Sheng

Alto Sheng

Bass Sheng

Soprano Suona

Alto Suona

Tenor Suona

Bass Suona

Yangqin

Liuqin

Pipa

Zhongruan

Daruan

Zheng

Harp

Timpani

Xylophone

Vibraphone

Percussion

Solo

Gaohu

Erhu I

Erhu II

Zhonghu

Gehu

Bass Gehu

16

G-di

Z-di

D-di

S. Sg.

A. Sg.

B. Sg.

S. Sna.

A. Sna.

T. Sna.

B. Sna.

Y-qn

L-qn

Pa.

Z-rn.

D-rn.

Zg.

Hp.

Timp.

Xyl.

Vib.

Perc.

Solo

16

G-hu

E-hu I

E-hu II

Z-hu

Ghu

B. Ghu

